

RMIT ART & DESIGN EXPERIENCE DAY

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Starting equipment for workshop students: design scenario & brief, scissors, skewers, pens, masking tape & paper

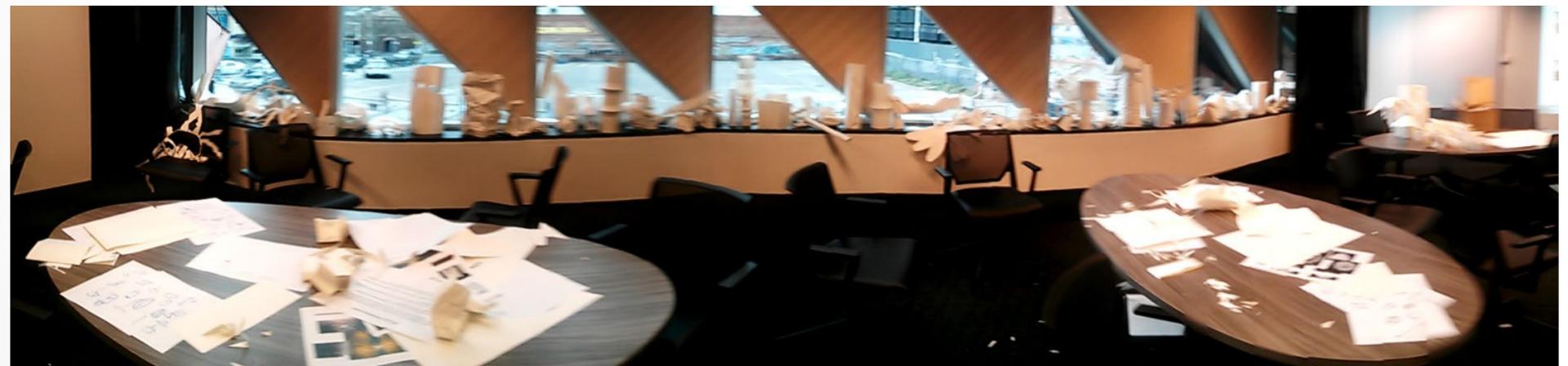


Fellow workshop leader demonstrating how to sketch Lamps



From 2D to 3D: selected prototypes of students

This was the Industrial Design workshop within the RMIT Art & Design Experience Day - an opportunity for 16 to 18 year old secondary school students from Melbourne to try out different creative areas of study at RMIT. With a partner, we conceived and designed the workshop. Throughout the day, four different groups took part in this workshop. We gave students a brief, pencils, pens, paper, scissors, masking tape and satay skewers. The brief outlines the scenario, tasks, specifics, materials and methodology. The task was to design a lampshade that expresses movement and fit a standard light fitting. With the materials and information provided, there was a short example about how to sketch lampshade concepts. Once this was complete students were then asked to translate those sketches into a 3D paper model using the paper, skewers and masking tape. There were discussions about the nature of modelling with paper and how it is an effective and fast method to realise a concept with minimal investment. We encouraged them to explore the potentials of the material by manipulating it through folding, twisting and scrunching it. All lamps were tested with the standard light fittings and then everyone went back to the drawing board to redesign and re-prototype their designs! Overall this was a successful workshop that was rated as one of the most fulfilling sessions of their day.



A full day of workshops! There are enough lampshades to line the classroom window!